

**Final Portfolio Presentation
Professional Practice in Visual Art
Mary Goldthwaite-Gagne**

Hello everyone!!!

Here is everything that you need to know in order to prepare for your FINAL PRESENTATION.

1. You should have photographs for all of your completed work, highlights from your sketchbook, and works-in-progress from this semester, and all of those photographs should be in your portfolio Drive folder.
2. Your photographs should be of high quality. There should **NOT** be obvious shadows, extra space around the image, and irrelevant background (table surface, etc). You want the entire picture frame to be FILLED with your artwork. (*)
3. Once all of your work is catalogued in a Drive folder you can begin to think about your final presentation. Your audience will be your ELO supervisor, myself, your community partner(s), and anyone else you would like to invite. You will need to consider all of the criteria of our school-wide Speaking rubric.

Your presentation MUST include the following:

- **A title page with a slide that includes your name, a title for your ELO, & date. You can add graphics, and anything else that you would like to this slide.**
- **A slide that gives your audience a sense of who you are. What grade are you in? What are your creative strengths and weaknesses? What did you hope to achieve this semester?**
- **A slide that shares with your audience the sources of your inspiration. It would be great if you could draw specific connections between your work and the artists that inspire you.**
- **A minimum of 10 slides featuring your artwork. Works in progress and finished pieces are acceptable. Feel free to share examples of ideas that were challenging, or changed over time. Videos are great too if that is the best way to share your artworks.**
- **A final slide that has a closing statement that summarizes your experiences this semester. What are your takeaways? Plan out what you are going to say, but please do NOT cover the slide with text and read off of it.**

Your presentation MAY include:

- Video
- Music
- Process shots, or slides that explain your semester
- Anything else that you can dream up that will make your presentation engaging!