

## **ELO Reflection & Presentation**

**The Paper** - Needs to include your name and answers to the following three pages NOT double spaced.

**The first page of the paper needs to deal with specifics about your work. Here are some questions you can start to think about and/or answer in the first page.**

- What research did you do? (Pinterest, watch videos, interviews, talk to teachers, etc.)?
- Did your project change or shift at any time? Why?
- Did you struggle with any aspects of completing the project? Phone calls, setting up interviews, setting dates to shoot?
- A list of all the articles/artwork you wrote, collected, or created.
- Describe some of the steps you took to complete these assignments.
- Describe people you talked with on the phone, emails you sent, or friends you had to coerce to get your assignments completed.

**The second page of this project deals with the ways you will use the skills you acquired during your independent project in a career setting.**

- What photography/art/writing etc. related careers could you use these skills for?
- Describe the NEW skills you think you've learned because of this project.
- Consider researching how much these careers make and/or looking up some job postings for these careers and seeing what skills they are looking for. (Use Google and search job postings.)
- Even if you are not specifically planning a career in any of these fields, how can the skills you've acquired help you in your chosen career?
- Describe skills you already had that helped you complete this project. (Example: If you are very organized already - how did that help you complete this project?)
- Describe and explain skills you would recommend for independent work in general.
- What areas of working independently were the hardest for you? How did you overcome this?

**The third page of this paper deals with the competencies.**

- **Problem Solving:** What skills do you think are essential to teach if we want students who are strong and creative problem solvers? Did participating in this ELO help you become a better problem solver? How? Speak about a specific situation where you either engaged in or witnessed creative problem solving and what you learned from that experience.
- **Visual Literacy:** Through participating in this ELO what did you learn about visual literacy? Did you feel any of the issues were weak or could have been improved visually? How? Why? Give one specific example of successful visual literacy in the publication. How do you think you will use the skills of visual literacy in the future?
- **Collaboration:** What does it mean to collaborate? Why was collaboration important to this specific ELO? Did your priorities ever change after/during collaboration? How? Why? What advice would you give students who want to create a literary magazine next year in regards to collaboration? How will you translate these skills of collaboration into your career?

**Presentation:** You will need to complete the following

- Dress as if you were interviewing for a position in the field your independent project is in. (This means no jeans, hats, short skirts, or extremely tight pants. I am looking for a professional feel. Example: collared or button down shirts, khaki pants, ties, hair should be clean and you should appear awake!)
- You should be prepared to share answers your paper.
- Be prepared to answer questions about your project.