

NJSHS Extended Learning Opportunity (ELO) Program

Design Plan

Student Name:	YOG:
Academic Subject Area*: Music	Mentor Teacher(s): Band Director/Music Teacher
Community Partner(s): Band Director/Music Teacher	
Communication Plan: Weekly Journal Entries submitted to ELO Coordinator and Mentor Teacher Minimum weekly sit downs with band director.	
The Essential Question(s): How do musicians generate creative ideas, make creative decisions, and determine when a piece is ready to share?	
Timeline of Activities and Benchmarks: By December 2017 - obtain a license for Sibelius Notation Software and begin learning how to use it. By March 2018 - Complete first draft of the score and print parts for musicians. By March 2018 - Create practice tracks for musicians By March 2018 - Begin rehearsals with band and make edits as necessary. By May 2018 - Perform song with the band at spring musical	

* Please attach the Academic Course/Department Competencies and Rubrics to your Plan.