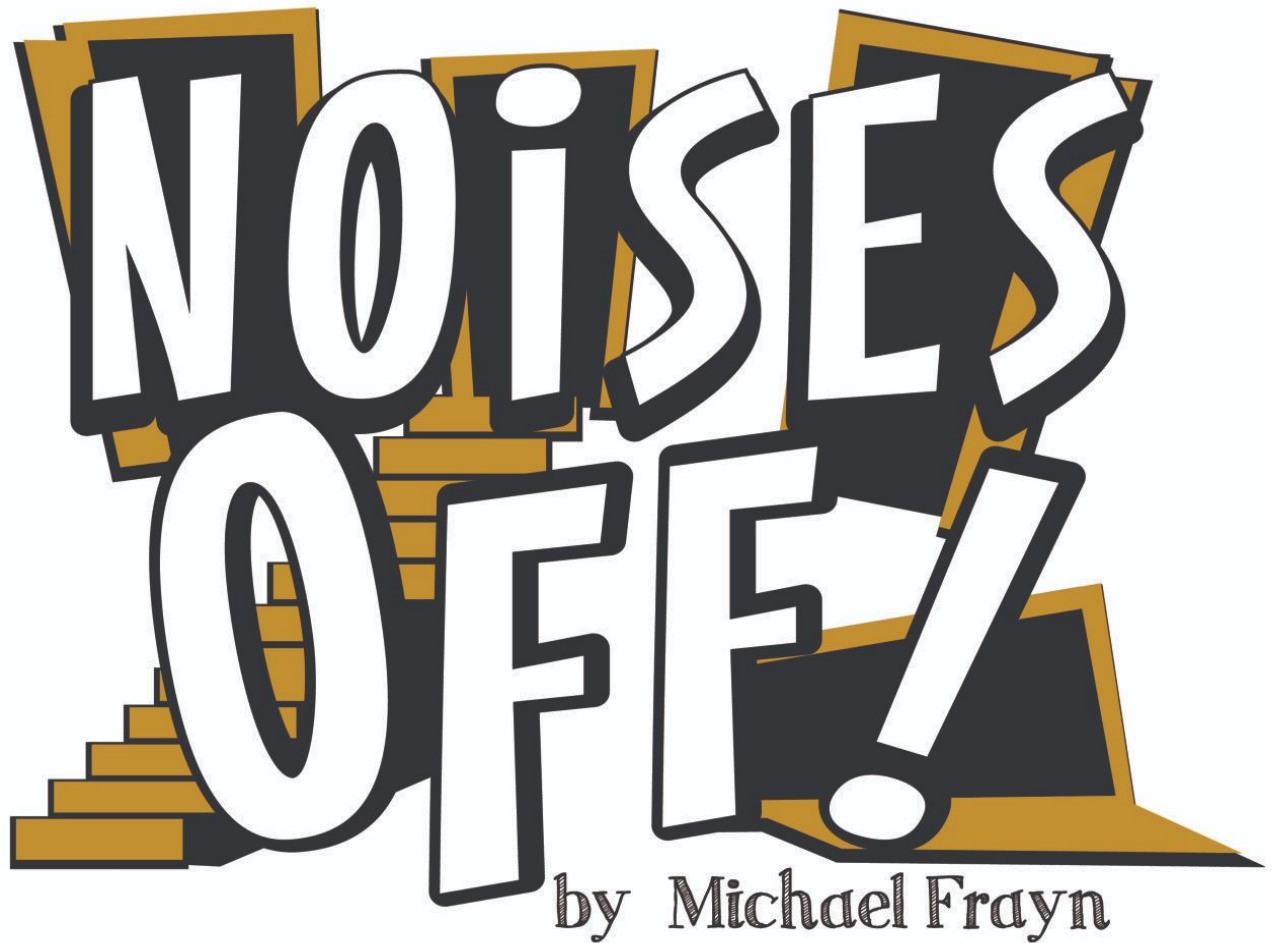


WHS THEATRE COMPANY PRESENTS . . .

The title "NOISES OFF!" is rendered in a bold, white, sans-serif font with thick black outlines. The letters are arranged in two lines: "NOISES" on top and "OFF!" below. The text is set against a background of stylized, overlapping rectangular shapes in shades of gold and black, which resemble a staircase or a set of steps. The overall style is graphic and modern.

by Michael Frayn

DIRECTED BY SAMUEL COHEN AND BRIDGET ERGIN

"NOISES OFF" IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

## CAST

DOTTY OTLEY / MRS. CLACKETT ..... KATIE MANCHESTER (19)  
LLOYD DALLAS ..... SAM HOYT (21)  
GARRY LEJEUNE / ROGER TRAMPLEMAIN ..... MAXIMUS SPENCER (20)  
BROOKE ASHTON / VICKI ..... KAYLA JOYCE (19)  
POPPY NORTON-TAYLOR ..... JESS MILLIARD  
(20)  
FREDERICK FELLOWES / PHILLIP BRENT ..... ETHAN KJERSGARD (21)  
BELINDA BLAIR / FLAVIA BRENT ..... REGAN KRIZAN (19)  
TIM ALLGOOD ..... MORGEN FINN (21)  
SELSDON MOWBRAY / BURGLAR ..... ERIN MORROW  
(20)

## SETTING

### ACT 1

THE LIVING ROOM OF THE BRENTS' COUNTRY HOME  
WEDNESDAY AFTERNOON  
(GRAND THEATER, WESTON-SUPER-MARE.  
MONDAY, JANUARY 14TH.)

### ACT 2

THE LIVING ROOM OF THE BRENTS' COUNTRY HOME  
WEDNESDAY AFTERNOON; BACKSTAGE  
(THEATER ROYAL, ASHTON-UNDER-LYNE.  
WEDNESDAY MATINEE, FEBRUARY 13TH.)

### ACT 3

THE LIVING ROOM OF THE BRENTS' COUNTRY HOME

WEDNESDAY AFTERNOON  
(MUNICIPAL THEATER, STOCKTON-ON-TEES.  
SATURDAY, APRIL 6TH.)

## PRODUCTION CREW

**DIRECTORS:** SAMUEL COHEN (18) AND BRIDGET ERGIN (18)

**PRODUCER:** ALISON O'BRIEN

**COSTUME DESIGNERS:** CHRISTINE KHABBAZ (18) AND LINDSAY KOZYRA (18)

**TECHNICAL DIRECTOR:** RUSS MAGNUSON

**SET DESIGNER:** CHRIS COHEN

**STAGE MANAGER:** SARA PASCARELLA (18)

**SOUND DESIGNERS/OPERATORS:** IZZY ETERIAN (18), SKYLAR HEBERT (18), SOFIA HALL (21)

**LIGHT DESIGNERS/OPERATORS:** EMILY MARTSOLF (18) AND AUSTIN ARANEO (20)

**ASSISTANT STAGE MANAGER:** HANNAH O'BRIEN (21)

**PROP MISTRESSES:** KYRA BATCHELDER (21) AND CAITLIN MCGIMPSEY (21)

**SET BUILD CREW:** AUSTIN ARANEO (20), ABBIE ASHEGH (21), KYRA BATCHELDER (21), AIDAN CALLERY (21), SAM COHEN (18), BRIDGET ERGIN (18), IZZY ETERIAN (18), ANNA EVANS (21), BOBBY EVANS, ASHLEIGH GAGNON (21), SOFIA HALL (21), SKYLAR HEBERT (18), BEN HOYT, SAM HOYT (21), REGAN KRIZAN (19), RYLEE KRIZAN (21), KATIE MANCHESTER (19), EMILY MARTSOLF (18), CAITLIN MCGIMPSEY (21), HANNAH O'BRIEN (21), SARA PASCARELLA (18), CHRIS COHEN, FRAN HACHEY, RIC HOPKINS, RICH KRIZAN, ALISON O'BRIEN,

**BACKSTAGE CREW:** ABBIE ASHEGH (21), KYRA BATCHELDER (21), AIDAN CALLERY (21), CASIE DOE (21), ASHLEIGH GAGNON (21), RYLEE KRIZAN (21), CAITLIN MCGIMPSEY (21), HANNAH O'BRIEN (21)

**PHOTOGRAPHY:** FAITH BYERLY (20)

**REHEARSAL SUPERVISORS:** SUZANNE MACKIMM AND SHEILA CUENO

**PROGRAM DESIGNED BY:** CAITLIN MCGIMPSEY (21) AND RYLEE KRIZAN (21)

FLYER DESIGNED BY:: HANNAH O'BRIEN (21) AND ABBIE ASHEGH (21)

### SPECIAL THANKS TO

MR. COHEN FOR MAKING OUR SET A REALITY  
MRS. COHEN FOR HELPING WITH SET DESIGN AND REHEARSAL SUPERVISION,  
MRS. MANCHESTER FOR HELPING WITH REHEARSAL SUPERVISION  
MR. BRYANT FOR SUPERVISING REHEARSALS.  
MR. DUST FOR HIS SUPPORT OF OUR PROGRAM AND THE PERFORMING ARTS IN WINDHAM  
MR. SIERPINA FOR HIS SUPPORT OF THE ARTS IN OUR SCHOOL  
MR. HACHEY, MR. KRIZAN, AND MR. AND MRS. HOYT FOR THEIR HELP WITH THE SHOW.  
ALL OF THE WHS DISTRICT ADMINISTRATORS FOR THEIR SUPPORT OF OUR PROGRAM,  
THE WINDHAM COMMUNITY FOR THEIR CONSTANT & VISIBLE SUPPORT OF THE WHS THEATRE CO

### DIRECTOR'S NOTE: SAM COHEN

**"WHEN ALL AROUND IS STRIFE AND UNCERTAINTY THERE'S NOTHING LIKE A GOOD OLD FASHIONED PLATE OF SARDINES" --SELDON, NOISES OFF, ACT I.**

THE WORLD IS NOT A WONDERFUL PLACE RIGHT NOW. IT SEEMS LIKE EVERY TIME YOU TURN ON THE TV OR CHECK YOUR PHONE, ANOTHER DISASTER HAS OCCURED. FOR STUDENTS, THE WORLD IS ONLY GETTING SCARIER AND MORE UNCERTAIN. WHETHER YOU ARE BLUE, RED, GREEN, OR INDIGO--THERE IS NO DENYING THAT THIS WORLD IS GETTING MORE AND MORE DANGEROUS EVERYDAY.

THEATRE AS AN ART FORM IS A CELEBRATION. IT IS A CELEBRATION OF PEOPLE COMING TOGETHER TO CREATE A NEW WORLD AND TO ESCAPE FROM THE LIFE THEY LIVE..

IN *NOISES OFF*, WE CELEBRATE LAUGHTER. WE CHOSE THIS SHOW TO REMIND PEOPLE THAT THEY CAN GET THROUGH ANY HARDSHIP LIFE THROWS THEIR WAY WITH A LITTLE LAUGHTER AND A LOT OF LOVE.

AS YOU SIT HERE TONIGHT WE INVITE YOU TO LAUGH. WE INVITE YOU TO ENJOY. WE INVITE YOU TO FORGET YOUR WOES AND ENJOY THESE FABULOUS STUDENTS BOTH ON AND OFFSTAGE AS THEY PRESENT THIS CHALLENGING AND REWARDING SHOW. THE STRIFE AND UNCERTAINTY OF LIFE WILL NEVER GO AWAY, BUT IT'S UP TO YOU WHETHER OR NOT YOU WILL LET THE STRIFE AND UNCERTAINTY CLOUD THE LOVE AND LAUGHTER OF LIFE. ENJOY THE SHOW :)

### DIRECTOR'S NOTE: BRIDGET ERGIN

**NO SARDINES WERE HARMED IN THE MAKING OF THIS PRODUCTION.**

DESPITE *NOISES OFF* NOT BEING OUR FIRST CHOICE FOR A SENIOR SHOW, IT HAS GROWN TO BE ONE OF MY FAVORITE SHOWS NOT ONLY THAT I'VE BEEN INVOLVED IN, BUT OF ALL TIME. IN A WORLD WHERE THERE ARE MUCH BIGGER PROBLEMS THAN WHERE THAT PLATE OF SARDINES WENT OR WHO DOTTY IS FLIRTING WITH NOW, IT'S IMPORTANT TO BE ABLE TO LAUGH AT THE SMALL THINGS, AND OUR CAST HAS DELIVERED WITH THE HUMOR THEY HAVE BROUGHT TO THIS SHOW.

*NOISES OFF* WAS DEFINITELY AN AMBITIOUS PROJECT TO TAKE ON. FROM THE MASSIVE SET TO THE MULTITUDE OF PROPS TO THE MONSTER OF A SCRIPT FROM WHICH OUR TALENTED ACTORS MEMORIZED THEIR LINES, EVERY ASPECT OF THIS SHOW'S CREATION HAS SEEMED ILLIMITABLE. DESPITE MY TREPIDATION IN TACKLING THIS

GOLIATH OF A SHOW, WE HAVE WORKED TIRELESSLY AND CAME OUT ON TOP WITH 8 DOORS, 9 TALENTED ACTORS, AN ARMY OF SATISFIED SET BUILD MEMBERS, AND TWO EXCITED DIRECTORS WHO CAN'T WAIT TO SEE YOU SIT BACK, GRAB SOME SARDINES, AND ENJOY THE SHOW AND ALL THE WORK THAT'S GONE INTO MAKING IT.