

Satire: Changing perspectives

We read some excerpts from *Dorothy Must Die* in class yesterday. While that story doesn't REALLY fit the satire genre – it's not exactly funny – it does show the importance of perspective when we are reading or writing a story. That series flips everything we know about *The Wizard of Oz* on its head. Today it's your turn.

Take a character from a well known story (this can be any type of writing – or if you are really desperate you can use a TV or movie character) and retell the story from that character's perspective. Use the guiding questions below to plan your writing. This doesn't have to be more than about 2 pages typed (double spaced), but it needs to include some dialogue – internal or external – and it needs to be very clear what work you are satirizing.

- 1) What story did you chose, and which character are you writing from the perspective of?
- 2) How might this character's perspective be different from the story we know?
- 3) Why are this character's perspectives different?
- 4) What is some internal dialogue the character might engage in that could give the reader insights into his/her mindset?