

Syllabus for Creative Writing and imagery

Week #	Description
Week 1 (3 days)	<p>Student will be introduced to a variety of creative writing with accompanying photography, and will complete a brief analysis of what they like/dislike about each.</p> <p>Activities: Group discussion (or individual reflection) on which styles of writing work best with visuals, reading multiple styles with and without visuals and discussing,</p> <p>Formative: Write a short reflection from the prompt: How do you think visuals help enhance a piece of writing? Or do they?</p>
Week 2 (5 days) – Flash fiction	<p>Putting the “FLASH” in flash fiction – This week we will start by reading 3-4 samples of flash fiction, and you will choose one of the stories to add photography to to enrich the story.</p> <p>Activities: Reading multiple flash fiction stories, reviewing the components of a flash fiction story, create an outline for your own story.</p> <p>Formative1: Flash Fiction review</p> <p>Formative 2: Recreate a flash fiction story with photos/reflect on your choices</p> <p>Summative: Create your own flash fiction story with photo accompaniment.</p>
Weeks 2-3 (10 days) – Short story unit	<p>To make a short story long... - Over the next two weeks, we will learn about, analyze and ultimately write our own, short stories. (choose an auto/biography to read late in week 1 or early in week 2)</p> <p>Activities: Read and respond to multiple short stories, write your own short story through the writing and revision process.</p> <p>Formative 1: Short story vocabulary</p> <p>Formative 2: Read and answer response questions for “The Lottery” by Shirley Jackson</p> <p>Formative 3: Read and answer response questions for “The Tell Tale Heart” by Edgar Allen Poe</p> <p>Formative 4: Read and answer response questions for “The Gift of the Magi” by O. Henry.</p> <p>Formative 5: Complete graphic organizer for structuring a short story</p> <p>Summative: Write and illustrate (using your photographs) your own short story. (see rubric)</p>
Week 4 & 5 – (8-12 days) Biography/Autobiography	<p>Who would tell YOUR story? – Over the next couple weeks we will dig into biographies and autobiographies. This will include your longest reading of the semester. You should have already chosen an autobiography or biography that you are reading. If you haven’t started yet, Hurry!</p> <p>Activities: Read multiple styles of biographies and autobiographies, discuss and understand the critical components of a biography or autobiography, write your autobiography or research and write a biography</p>

	<p>Formative 1: Weekly share outs on your reading (discussion in a group ELO, reflection if individual student)</p> <p>Formative 2: Reflection: Do you prefer short, concise biographies and autobiographies, or longer, more in depth? Why do you feel that way?</p> <p>Summative: Research and write a biography, or write your own autobiography, including photos. (see rubric)</p>
Week 6 (5-7 days) – Creepypasta	<p>Creepypasta! You can't eat it. But you can write it! – Over the course of the next week or two we will get in the Halloween spirit by exploring the genre of Creepypasta. This genre allows you to explore the dark side a little bit. Work closely with your photography mentor this week to brainstorm photos and photographing strategies that can bring visuals to your scary story!</p> <p>Activity: Photo shoots of “haunted” places nearby.</p> <p>Formative 1: What the heck is Creepypasta?</p> <p>Formative 2: <u>Reflection:</u> What makes Creepypasta a good Halloween treat?</p> <p>Summative: Write your own Creepypasta, complete with creepy pictures. (see rubric)</p>
Week 7 & 8 (10 days) – Journalism and photojournalism	<p>Extra! Extra! Are photos important in journalism? – For the next two weeks we will briefly study the tenets of journalism, and take a deep dive into what makes photojournalism unique and impactful.</p> <p>Activity: visit World War II museum in Wolfboro and look at the roles of media and war propaganda. Analyze how images were used in propaganda.</p> <p>Formative 1 – Why does journalism matter? Or does it?</p> <p>Formative 2 – How does photojournalism differ from print journalism? (research and reflect)</p> <p>Formative 3 – Analyzing iconic moments in photojournalism</p> <p>Summative – Create a your own photojournalism story</p>
Week 9 – Flex week	<p>As we hit the midpoint of the semester, this week will be a chance for you to catch up on any work that you are behind on. If you are all up to date, you can circle back and create another piece of writing from a preferred genre or you can move into next week's work. This is a short week, so make the most of this flex opportunity if you are behind!</p>
Week 10 & 11 (8-10 days) – Poetry	<p>Poetry in Motion! Bringing your poems to life with images. – For the next couple weeks you will be learning about a variety of different types of poetry and bringing them to life with accompanying photos! We will study haiku, ode, elegy, free verse and a style (or styles!) of your choice.</p> <p>Activities: Visit PCAC art museum at UNH and draw inspiration from the artwork/photography of others, Create an acrostic poem, as a class, with the theme of “a day in the life of a COA student” (if only 1 student is participating, they can invite friends or teachers to be part of the activity)</p> <p>Formative 1 – Intro to types of poetry and vocabulary</p> <p>Formative 2 – Reflection: Rhyming vs. non rhyming? Pick your team!</p> <p>Summative – Build a themed collection of poems with photos (this is a mini test run for your final project for the class!)</p>

<p>Week 12 (8 days) – Songs and songwriting</p>	<p>Sing a little song! Okay. You don't have to sing, but let's write one. – Songs are close siblings to poetry, so we will take some time to explore a few themes in music and how a song is built, then you will write your own and create a "music video" using your photographs. (I hope to have a guest teacher if possible this week!)</p> <p>Activities: Making music with Ryan. (inviting a local musician in to talk about and workshop songwriting), make your own cover art for your favorite album(s).</p> <p>Formative 1 – Listen and respond to some songs (discussion if multiple students are in the class. Written reflection if it is just 1 student)</p> <p>Formative 2 – The anatomy of a song. How are they similar or different from a poem?</p> <p>Formative 3 – Verse or stanza?</p> <p>Summative – Write your own song lyrics and create a slide show of your photos that you could use as a video if your lyrics were put to music</p>
<p>Week 13 (5 days) – Satire</p> <p>(This will be the week after Thanksgiving, so let's have some fun with it during a stressful time of the semester)</p>	<p>Mock talk – How can you be inspired by another piece of writing? Maybe pop culture? This week we will try to work on our sense of humor while creating a satirical piece of writing.</p> <p>Formative 1 – Read/watch a series of short readings and/or videos that use satire. Write a reflection on what makes a satire successful in your opinion.</p> <p>Formative 2 – Shifting perspectives: Assignment on taking a new perspective on a well known story (excerpts from Dorothy Must Die)</p> <p>Summative – Have some fun with this one. Create a written satire, or if you are feeling REALLY creative, you can create a short video that is a satire. If you do a video, you will need to hand in the script with a paragraph or two explaining why you made the choices you made to satirize the original content.</p>
<p>Week 14-15 (10 days) – Children's books</p>	<p>Christmas is coming, your portfolio's getting fat, let's try a type of writing you have not done yet! – As we head into December, you will check out some children's stories and get familiar with their style and structure, and we will talk about how images help carry children's books. Then you will write a Christmas-themed book that you can (hopefully) share with that younger sibling, cousin, etc. in your family.</p> <p>Formative 1 – Analysis of a variety of children's stories (discussion if this is a group ELO. Reflection if it is just 1 student)</p> <p>Formative 2 – Anatomy of a children's story book.</p> <p>Summative – Plan and create a children's story book with a Christmas theme, using your photos for illustration.</p>
<p>Week 16 – Final project planning</p>	<p>It's the final countdown!! – This week you will plan out your how to prepare your final project and begin work, and you will also get ready for your presentation to staff and your other invited guests. Use the rubric for your final project, and remember that you are creating at least 2 new pieces of writing over the next two weeks, which will round out your multi-genre writing project.</p>
<p>Week 17-18 (~10 days) – Complete final project and presentation</p>	<p>The final two weeks of the semester will be time for you to work on your new writing pieces, refine the pieces that you want to use from throughout the semester, and prepare your presentation. Once the</p>

	project and presentation are completed, you will write your final reflection on the course.
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